

For PRESS

Winners of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2017 announced!

“Handle with Care”: Grand Prize in Feature Length Competition

“3ft Ball & Souls”: SKIP CITY AWARD in Feature Length Competition

“if winter burned”: Best Picture in Short Length Competition

“I Think You’re a Little Confused”: Best Picture in Animation Competition

Launched in 2004 as one of the world’s first film festivals to focus solely on films shot on digital in order to discover and nurture emerging talent, the 14th edition of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL has been held from Saturday, July 15 to Sunday, July 23 for 9 days and wrapped at the Closing Ceremony today, Sunday July 23. We announced Jury award winners from the three competition sections at the Ceremony. Award winners are as follows. Please kindly introduce the award winners to your readers.



Feature Length Competition Winners

Grand Prize /

Sony D-Cinema Award

Certificate and trophy are given by the festival organizers. Memorial plaque and cash reward of 1,000,000 yen are given by Sony Business Solutions and Sony PCL.



Handle with Care

2017 / Norway / 103min.

Director: Arild Andresen

©Norsk Filmdistribusjon / Motlys

Best Director /

Sony D-Cinema Award

Certificate and trophy are given by the festival organizers. Memorial plaque and cash reward of 500,000 yen are given by Sony Business Solutions and Sony PCL.



China's Van Goghs

2016 / China, Netherlands / 80min.

Director: Haibo Yu, Kiki Tianqi Yu

©YU Haibo

Special Jury Prize /

Sony D-Cinema Award

Certificate and trophy are given by the festival organizers. Memorial plaque and cash reward of 500,000 yen are given by Sony Business Solutions and Sony PCL.



The Citizen

2016 / Hungary / 109min

Director: Roland Vranik

SKIP CITY AWARD

(for Japanese feature film)

Trophy, memorial plaque, and the access to SKIP City's digital post-production facilities to support winner's next project are given by the festival organizers.



3ft Ball & Souls

2017 / Japan / 93min.

Director: Yoshio Kato

©三尺魂 2017

Short Length Competition Winners
Best Picture /
Kawaguchi Citizens' Award

Certificate and trophy are given by the festival organizers. Cash prize of 500,000 yen, trophy, and memorial plaque are given by the Citizens' Circle to Support SKIP CITY INTERNATIONAL D-Cinema FESTIVAL.

*SKIP CITY AWARD is also given by the festival organizers.

*SKIP CITY AWARD is given to the winner access to the equipment at SKIP City for a limited time.


if winter burned

2016 / Japan / 22min.

Director: Naoya Asanuma

©Altan Cinemas

Honorable Mention /
Kawaguchi Citizens' Award

Certificate and trophy are given by the festival organizers. Cash prize of 300,000 yen, trophy, and memorial plaque are given by the Citizens' Circle to Support SKIP CITY INTERNATIONAL D-Cinema FESTIVAL.


SIREN

2017 / Japan / 17min.

Director: Nobuyuki Miyake

©クロマリズム


Remember!

2016 / Japan / 25min.

Director: Tetsuhiko Tsuchiya

©TEAM 追憶ダンス 2016

Animation Competition Winners
Best Picture /
Shimamura Award

Certificate and trophy are given by the festival organizers. Cash prize of 100,000 yen, trophy, and memorial plaque are given by Shimamura Co., Ltd.

*SKIP CITY AWARD is also given by the festival organizers.

*SKIP CITY AWARD is given to the winner access to the equipment at SKIP City for a limited time.


I Think You're a Little Confused

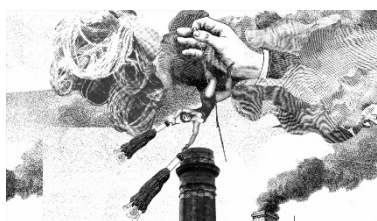
2016 / Japan / 8min.

Director: Iku Ogawa

©Iku Ogawa

Honorable Mention /
Shimamura Award

Certificate and trophy are given by the festival organizers. Cash prize of 50,000 yen, trophy, and memorial plaque are given by Shimamura Co., Ltd.


The Interpreter

2015 / UK / 7min.

Director: Noriko Okaku

©Noriko Okaku


Takeda Station Memories

2016 / Japan / 4min.

Director: Michika Hamamura

©HamamuraMichika



< Grand Prize / Best Picture award winners >

◎Grand Prize for Feature Length Competition: *“Handle with Care”* Director: Arild Andresen

*Hilde Susan Jaegtnes (Screenplay) received the award on behalf of Director Arild Andresen

“Some animal children have to get up on their feet and to start running on the first day that they were born. Human child, however, is extremely vulnerable and helpless for many years after its birth and completely dependent on its parents and caretakers. One of the explored taboos is what if the parent who is unable to love his son. I hope they could face with their problems and discuss them openly if there are parents who are in agony with nurturing of their children among the audience of my film.”

◎Best Picture for Short Length Competition: *“if winter burned”* Director: Naoya Asanuma

“We made this film with only 2 cast and 3 crew members, so it was truly handmade. I think I couldn’t give precise direction to the members during shooting, but they carefully listen to what I said to them and also help the shooting. I want to thank Kazuhiro Sawada, who is playing a leading role in this film, is a friend of mine for more than a decade. This Best Picture award encourages me to continue filmmaking.”

◎Best Picture for Animation Competition: *“I Think You’re a Little Confused”* Director: Iku Ogawa

“I feel the gravity of this award as this trophy is so heavy. This film was my graduation project of the graduated school and the last piece when I was a student, so I am truly happy to receive this award. It’s very hard for me to make the time for creating my work, but this award encourages me to make my own films more.”

< Comments from President of the Jury >

◎Head of the Jury for Feature Length Competition Kiyoshi Kurosawa (Film Director)

These films are from very different countries and are of high quality, and I realized there are many excellent films in the world. The films which won awards were yet recognized enough at other festivals, so we are very pleased to find these great talents. We are very proud of recognizing these emerging filmmakers here in Kawaguchi.

◎Head of the Jury for Short Length Competition Shoji Masui (President of Altamira Pictures, Film Producer)

I have been thinking that the short film competition is for the filmmakers who haven’t directed feature films. After I watched this year’s Short Length Competition films, however, this is the competition for professional directors. I was truly impressed because all filmmakers were challenging if they could deliver their own messages even with considering of the business side of the film. All of this year’s winners have the message regarding the current social issues. It’s greatly appreciated.

◎Head of the Jury for Animation Competition Masashi Koide (Animation Researcher, Professor of Tokyo Zokei University)

This film festival has a 15-year history, but the Animation Competition section is quite new. One of the roles of the film festivals is introducing the new styles and techniques. We hope that the Animation Competition section of this film festival will be widely recognized and the festival will receive more submissions.

< Comments from the organizers >

◎Kiyoshi Ueda (Governor of Saitama Prefecture, Chairperson of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee)

I believed the filmmakers participated in this year’s festival got inspiration and ideas from the festival and would flourish in the Japanese film industry. And then, through our festival, they would step up to the world.

◎Nobuo Okunoki (Mayor of Kawaguchi City, Vice Chairperson of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee)

We would like to nurture this festival and to make it to one of the best film festivals in Japan with collaborating between Saitama Prefecture and Kawaguchi City. Next year will be the 15th anniversary edition. We would like to make the anniversary edition to the greatest edition for the quality of films, so please wait and see.

◎Tutomu Tsuchikawa (Director of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee)

The films from all three competition categories are pretty close in the quality, and so one jury member said it’s just a difference by 1%. I hope the filmmakers who could not win today will be more successful with next projects. Also we officially created Best Audience Award from this year. We hope you look forward to the result because we will calculate the votes. We will announce the winner of each section, so please wait and see.



SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2017 PRESS RELEASE

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2017 Outline

Date: Saturday, July 15 - Sunday, July 23, 2017 (9 days)

Venue: SKIP City (Audio Visual Hall / Convention Hall) (3-12-63, Kamiaoki, Kawaguchi City)

Sainokuni Saitama Arts Theater (3-15-1, Kamimine, Saitama City) (July 16 & 17 only)

Kounosu Cinema (Elmi Kounosu Annex 3F, 1-2-1, Honcho, Kounosu City) (July 16 & 17 only)

Organizers: Saitama Prefecture, Kawaguchi City, SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee, Saitama Audio-Visual Volunteers

Website: www.skipcity-dcf.jp

*You can retrieve all kinds of press materials including film information and images from [Image.net]

URL: www.image.net

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office PR: Kenta Horikiri (Mr.)

TEL: +81-48-263-0818 FAX: +81-48-262-5635 E-Mail: press@skipcity-dcf.jp Mobile: 090-4228-2342